



1st International competition

FOTOÍTACA

Vilanova i la Geltrú 2024

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2024/270



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



CONTEST RULES

This competition is organized by COL LECTIU FOTOGRÀFIC FOTOÍTACA, 10 rue El Greco, 08800 Vilanova i la Geltrú, Barcelona, Spain.

Official recognition:

The competition is officially recognized by the Federació Catalana de Fotografia (FCF under number 2024-23, the Confederación Española de Fotografía (CEF) under number I-2024-06 and the International Federation of Photographic Art (FIAP) under number 2024/270 and is eligible for distinctions from the FCF, CEF and FIAP according to the regulations.

President of the show and mail of requests for information :

Francisco Bernal (President); any request for information on this competition should be sent to: fotoitaca@gmail.com

Participants:

The competition is open to the participation of all photography enthusiasts and professionals of all nationalities, with the exception of people linked to the organization and/or the jury. Works and/or authors who do not comply with these regulations will not be admitted to the competition.

Categories:

ÿ(1)A- Landscape*

ÿB-Nature**

ÿ(2)C-Portrait***

The number of works to be presented will be a maximum of 4 in each category; works that have already won awards will not be accepted.



Photographic works

A maximum of four works per author and per category can be submitted. It is not permitted to submit the same photograph in more than one category. We will not accept or publish works whose content is contrary to the right to honor, private and/or family life and/or self-image of people, particularly minors. A work may be refused if the organizers consider that it does not comply with the regulations. Photographs must be the property of the author. No symbols, names, titles, signatures, watermarks, etc. which allows the author to be identified, cannot be added to the image.

Presentation format

Images will be sent in digital JPG format. The maximum dimensions will be 1920 pixels horizontally and 1080 pixels vertically, with a resolution of 300 dpi. Each file must have a maximum size of 2 MB.

Presentation of the works

On the website <https://fotoitaca.fotogenius.es/>

Participation rights

The registration fee will be €15 in total to participate in the three categories.

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Payment will be made exclusively by Stripe and various payment methods

Once the form has been completed and the photographs have been uploaded, authors who do not meet all the conditions for participation and/or have not paid the registration fee will not have their works accepted.



Admission of works:

The period for admission of works begins on February 15, 2024 and will end on April 15, 2024 at midnight (Spanish time).

Rewards: 20

prizes between all sections.

Blue pin to the best author (to the author having obtained the most acceptances among the three categories a, b, c).

1 FIAP GOLD medal (first place in category a, b, c). 1 CEF SILVER medal (second place in category a, b, c). 1 CEF BRONZE medal (third place in category a, b, c).

2 FIAP honorary mentions (For categories a, b, c).

2 Honorary mentions CEF (For categories a, b, c).

4 VILANOVA AND LA GELTRÚ Diplomas 2024 (for categories a, b, c,)

Each author can only receive one prize per category.

Recognition of works:

The works accepted in categories a, b, c, of the 1st International FOTOÍTACA Competition will be taken into account for the FIAP, the CEF and the FCF.



Jury:

It will be composed of three members of the FCF jury:

.Fernando Moran Gay -AFCE-JPFCE, morangay@telefonica.net

Andreu Noguero Cazorla-MFCFd-JAFCE-MCE/d3-EFIAP, nogueroandreu@gmail.com

M^a Victoria Planas Salvador -MFCFp-MCE/d2, sitgesvicky@hotmail.com

Jury deliberation:

The jury deliberation will be in person and open to all and will take place on Saturday at 10:00 a.m., at the Civic Center Sant Joan, Av de Francesc Macià s/n 08800 Vilanova i la Geltrú (Barcelona). Prizes cannot be declared deserted. Each candidate can only receive one prize per category and the jury's decision will be final.

Notification of results: April 28, 2024

Awards ceremony and inauguration of the exhibition: Friday November 8, 2024 at 4:30 p.m. at the FOTOÍTACA headquarters located at the Sant Joan de Vilanova i la Geltrú Civic Center (08800), Av Francesc Macià s/ n.

If the winner is a minor, he or she must be authorized or accompanied by his or her father or mother or guardian. The exhibition will remain open until November 31.

Catalog :

All participants will receive a message with a link to download the catalog (4**** FIAP) from November 2024.

Copyright:

Authors are solely responsible for all image and ownership rights that their works may generate. The winning photographs will be part of the AFOBOI photographic collection, which reserves the right to publish, distribute and reproduce them without profit and always mentioning the name of the author.



**** DEFINITION OF BLACK AND WHITE AND MONOCHROME PHOTOGRAPHY

A work in black and white, ranging from very dark gray (black) to very light gray (white) is a monochrome work with different shades of gray. A black and white work changed entirely to a single color will remain a monochrome work which can be included in the black and white category. On the other hand, a black and white work modified by a partial toning or the addition of a color becomes a color (polychrome) work which must appear in the color category.

** DEFINITION OF NATURE PHOTOGRAPHY

Nature photography is limited to the use of the photographic process for the purpose of describing all branches of natural history, with the exception of anthropology and archaeology, in such a way that any well-informed person will be able to even to identify the subject and testify to the honesty of its presentation. The narrative value of a photograph must be considered more than its pictorial quality while maintaining high technical quality. Images must not contain human elements, except when these human elements are an integral part of natural subjects such as, for example, owls or storks, which have adapted to an environment modified by man, or when these human elements are found in situations describing natural forces such as, for example, hurricanes or tidal waves. Scientific markers (rings, beacons) or radio collars worn by wild animals are admissible. Photographs of hybrid plants of human creation, cultivated plants, animals returned to nature, domestic animals or stuffed specimens are not accepted, as is any form of manipulation altering the veracity of the photographic testimony.

No technique allowing the addition, relocation or deletion of pictorial elements, except by pruning (cropping), is authorized. Techniques which enhance the presentation of the photograph without modifying either the natural history thus evoked or the pictorial content, or altering the content from the scene

original, are allowed, including HDR (High-Dynamic Range), focus-staking (focus stacking) and dodge and burn (corrections Techniques that eliminate elements added by the device such as grains of Dust, digital noise and scratches on the film are permitted. Image stitching is not permitted. All permitted adjustments must appear natural. Color images may be converted to gray monochrome. Infrared images, whether direct captures or derivatives, are not permitted.



Images presented in the Nature section meeting the definition of Nature Photography above may include landscapes, geological formations, weather phenomena and existing organisms as their central subject. This includes images whose subjects are located in controlled environments such as zoos, wildlife parks, botanical gardens, aquariums and other enclosures where the subjects are totally dependent on humans for their food. Cultivated plants, wild animals, domestic animals or dissected specimens do not qualify necessary to compete, nor any form of manipulation modifying the veracity of the photographic claim. The use of techniques to add, move, replace or delete pictorial elements is not permitted except by cropping. The use of techniques that enhance the presentation of the photograph without altering the nature narrative or pictorial content, or altering the content of the original scene, is permitted, including HDR, focus stacking, overexposure and underexposure. exposure. Techniques to remove features added by the camera, such as dust spots, digital noise, and scratches on film, are permitted. Retouched photos are not permitted. All permitted adjustments must appear natural. Color images can be converted to grayscale monochrome.

The use of infrared images, whether direct or bypassed, is not permitted. Images used in nature photography competitions can be divided into two classes: Nature and Flora and Fauna. Images that fall into the Nature sections and meet the above definition of nature photography may show landscapes, geological formations, weather phenomena, and existing organisms as their primary subject. . Included are images taken with animals in controlled conditions, such as zoos, botanical gardens, aquariums, and any other type of enclosure in which animals are completely dependent on humans for their food.

***DEFINITION OF PORTRAIT PHOTO

Photographs that include part or all of the human face, of one or more people.

It is a genre that brings together a whole series of artistic initiatives that revolve around the idea of showing the physical or moral qualities of the person or people who appear in the photographic images. The portrait can have the character facing the camera, it can have the body sideways and looking towards the edges of the image.



*OFFICIAL DEFINITION OF FIAC (International Federation of Photographic Art):

A landscape is defined as the image of a part of the earth's surface, whether it is a general or partial plan and can include everything present on this surface.

A landscape can be a "pure" landscape in its natural state, for example: views of barren or fertile parts of the earth, hills, mountains, forests, seas. It shows all the effects produced by the different seasons of the year and by all types of climate.

A landscape can show a combination of natural and human influence. The human element and human influence in a broader sense can be present if it manifests itself significantly in the whole picture and shows the harmony between man and nature, e.g. showing tillage or harvesting, but the human presence should play a secondary role and should not dominate the entire scene. Man-made things - bridges, towns, streets, houses, with or without human figures - are elements that belong to and are part of the landscape. Architectural motifs, abstract elements resulting from a combination of the landscape, the city or other human constructions can be defined as part of the landscape, when they do not dominate the whole image, but are at the opposite significant for artistic impression. It is advisable to give perspective and depth to the image, although in some cases this can be difficult.



Transfer of rights:

The fact of participating implies that the authors authorize the exhibition and reproduction of their works for the purpose of dissemination by FOTOÍTACA and of photography in general, without limitations of systems, media or countries and without payment of rights. Participants are entirely responsible for the rights of third parties and any claims relating to the image rights of their works.

Acceptance of the rules and resolution of conflicts:

Participation in the FOTOÍTACA competition assumes full acceptance of these regulations and in particular the regulations of the FIAP, the FCF and the CEF which recognized this competition. This acceptance will be explicitly mentioned in the competition entry form. The organization reserves the right to resolve cases not provided for in these regulations.

I expressly accept FIAP document 018/2017 "Conditions and regulations for FIAP sponsorship" and FIAP document 033/2021 "Sanctions for non-compliance with FIAP regulations and the red list". I am particularly familiar with chapter II "Regulations of international photographic events under the sponsorship of FIAP" of document FIAP 018/2017, which deals in sections II.2 and II.3 with the FIAP rules of participation, sanctions in the event of non-compliance - respect for FIAP rules and the list

red.

Participation in this competition authorizes us to inform you of future competitions promoted by FOTOÍTACA.

In application of the new European data protection regulation (GDPR) if you do not wish to receive more information you can unsubscribe via this email: fotoitaca@gmail.com



Final conditions:

By the simple fact of presenting their images or files in a show sponsored by FIAP, the participant accepts without exception and without objection that the images presented may be the subject of an investigation by FIAP to establish whether they comply with its regulations and definitions, even if the participant is not member of FIAP.

FIAP will use all means at its disposal for this purpose and any refusal of cooperation or refusal to present the original files as produced by the camera, or lack of sufficient evidence, will be sanctioned by this Federation. In the event of sanctions following non-compliance with the FIAP regulations, the name of the participant will be disclosed in any way useful to report violations of the regulations.

It is recommended to leave EXIF data intact in submitted files to facilitate possible

investigations. If, in the reasonable discretion of the Organization, the entrant has submitted one or more images that may violate these rules, including the definitions set forth, the Organization reserves the right to cancel the entry and, possibly, any acceptance or prize he might have won. Registration fees may be lost or reinstated depending on the circumstances. The participant accepts that the decision of the organization or the jury is final. To ensure that the images comply with the bases and definitions, the organization may carry out relevant investigations to verify that: a) The images are original to the participating author and b) The images comply with the bases and definitions of these Rules. This investigation may include, among other things, requesting RAW files or other digital files that represent the original capture of the submitted image(s) to verify whether or not they comply with this regulation, providing the participant with the opportunity to present the proof that the organization's suspicions of non-compliance with regulations are unfounded, within a specified time frame.

Work(s) which could not be certified as compliant with the regulations or for which there are still well-founded suspicions of non-compliance, despite the evidence presented by the participant, may be considered to contravene the regulations and therefore be rejected. .

Images created by artificial intelligence are not allowed in this room! .All parts of the image must be photographed by the author, who owns the copyright of all submitted works! Violators will be punished for life!